

## New Impact for the Journal

The *European Thyroid Journal* (ETJ) is now in its 8th year of existence and has earned its own place in the biomedical literature. When we started the journal back in 2011, I considered it as an experiment and experiments can either succeed or fail. Failure seems no longer possible: the journal is here to stay. The number of submitted papers gradually increased over the years, and its flow was more than sufficient to support the transition from a quarterly journal to a bimonthly journal 2 years ago without jeopardizing the quality. Quality is key to the journal, and reviewers are instrumental to safeguard the scientific quality of our published papers. As a courtesy to our reviewers, we list below the names of all who have reviewed for the journal in 2018. The journal has gone much further in acknowledging the essential role of reviewers by establishing the ETJ Best Reviewer Award. Criteria are the number of reviews done for the journal, the quality of the reviews, and the speed in which the reviews are returned. Winners have been Maria Alevizaki in 2016, Steen Bonnema in 2017, George J. Kahaly in 2018, and Kris Poppe in 2019. Awards are presented at the opening session of the annual ETA meeting and consist of a plaque and reimbursement of the registration fee and travel expenses to the annual meeting. ETJ is the formal journal of the European Thyroid Association (ETA), and as such the natural home of ETA guidelines. Up to now, we have published 16 guidelines, on average 2 per year. We publish on all aspects of thyroidology, but consistent with patients' and clinicians' current needs, thyroid cancer, Graves' orbitopathy, and T4 + T3 combination therapy are topics of special attention. Whereas about 50% of submissions have come from Europe, 25% are derived from Asia, 20% from North America and Latin America, and 5% from

elsewhere. The journal thus has developed a truly international flavor.

It took a relatively long time before ETJ was given an impact factor. Impact factors of biomedical journals are calculated based on citation rates and curated by a commercial company called Clarivate. The process by which a journal is given an impact factor lacks transparency and there is no right of appeal. Although there is much doubt about the value attached to impact factors, many universities worldwide still use the impact factors as a tool to evaluate the scientific standing of their professors, departments etc. It seems incongruous that such a relevant evaluation tool for academia is completely at the whim of a commercial company. The more so because one is at a loss when e.g. administrative errors result in no impact factor. Against this background I am delighted to announce that ETJ just got its first impact factor of 3.025. This lies around the median rank for journals in endocrinology and metabolism, and is significantly better than several longer established publications. This is the *new impact* for the Journal and is an excellent first entry, reflecting the number of ETJ papers cited over 2017 and 2018. We hope this innovation will stimulate more submissions, especially in the field of basic thyroidology. The other *new impact* for the Journal is that we will have a new editor-in-chief as of July 1st, 2019: Simon Pearce. Simon is a long-standing supporter of the Journal, having submitted a paper on the first day that the manuscript submission system "went live," in October 2011. In his capacity as associate editor for *Clinical Thyroidology* he knows the Journal very well already, thereby securing a seamless transition. Patrice Rodien from Angers will succeed Simon as associate editor for *Clinical Thyroidology*.

*Personal Comment from Simon.* As the incoming Editor-in-Chief, I need to pay a personal tribute to Wilmar Wiersinga for his vision in 2011 of developing and launching ETJ as the official journal of the European Thyroid Association, and for his tireless hard work over the last 9 years to guide it through to its current position. This has been a great service for the global community involved in the science and clinical art of thyroidology as well as for the European Thyroid Association. With the newly des-

ignated impact factor, Wilmar leaves the Journal in excellent standing for the future. As well as my sincere personal thanks for trusting me with this legacy, the President, Officers and Members of ETA also acknowledge a debt to Wilmar's talents and dedication in steering ETJ to its current strong position.

*Wilmar M. Wiersinga, Amsterdam*  
*Simon H. Pearce, Newcastle-upon-Tyne*

## Acknowledgements to Reviewers 2018

Maria Alevizaki, Athens  
Martin Almquist, Lund  
Ali Alzahrani, Riyadh  
Bjorn Asvold, Trondheim  
Saba Balasubramanian, Sheffield  
Agnieszka Baranowska-Bik, Warsaw  
Luigi Bartalena, Varese  
Paolo Beck-Peccoz, Milan  
Tomasz Bednarczuk, Warsaw  
Finn Noe Bennedbaek, Herlev  
Arie Berghout, Rotterdam  
Jérôme Bertherat, Paris  
Nikola Besic, Ljubljana  
Martin Biermann, Bergen  
Bernadette Biondi, Naples  
Kristien Boelaert, Birmingham  
Anita Boelen, Amsterdam  
Steen Bonnema, Odense  
Georg Brabant, Lübeck  
Lucia Brilli, Siena  
Philippe Caron, Toulouse  
Maria Grazia Castagna, Siena  
Filomena Cetani, Pisa  
Layal Chaker, Rotterdam  
Iacopo Chiodini, Milan  
Luca Chiavato, Pavia  
Carla Colombo, Milan  
Bernard Corvilain, Bruxelles  
Giuseppe Costante, Bruxelles  
Chantal Daumerie, Bruxelles  
Amirezza Dehghanian, Shiraz  
Joanne Donkers, Amsterdam  
Henning Dralle, Essen  
Robin Dullaart, Groningen  
Leonidas Duntas, Athens  
Grigoris Effraimidis, Copenhagen

Rossella Elisei, Pisa  
Murat Erdogan, Ankara  
Sam Evans, Swansea  
Csaba Fekete, Budapest  
Laura Fugazzola, Milan  
Earn Gan, Newcastle-upon-Tyne  
Ober Gomez Lopez, Vienna  
Paul Graham, Houston, TX  
Laszlo Hegedus, Odense  
Martin Hewison, Birmingham  
Stephen Hyer, Carshalton  
Rajko Jovic, Novi Sad  
George J. Kahaly, Mainz  
Eva Kassi, Athens  
Jukka Kero, Turku  
John Lazarus, Cardiff  
Thera Links, Groningen  
Heather Lochnan, Ottawa, ON  
Rui Maciel, Sao Paulo  
Mohamad Maghnie, Genova  
Maria Chiara Maiuri, Bruxelles  
Marie-Christine Many, Bruxelles  
Claudio Marcocci, Pisa  
Elizabeth McAninch, Chicago, IL  
Caterina Mian, Padova  
Ahmad Monabati, Shiraz  
Fabio Monzani, Pisa  
Carla Moran, Cambridge  
Syed Morshed, New York, NY  
Fadi Murad, Baltimore, MD  
Roberto Negro, Lecce  
Marek Niedziela, Poznan  
Els Nieveen-van Dijkum, Amsterdam  
Vijay Panicker, Nedlands, WA  
Ralf Paschke, Calgary, AB

Kalliopi Pazaltou-Panayiotou, Thessaloniki  
Simon Pearce, Newcastle-upon-Tyne  
Luca Persani, Milan  
Luciano Pezzullo, Naples  
Patrick Pilkington Woll, Madrid  
David Poller, Portsmouth  
Kris Poppe, Bruxelles  
Ruth Prichard, Dublin  
Efisio Puxeddu, Perugia  
Harpal Randeva, Warwick  
Gregory Randolph, Boston, MD  
Ase Krogh Rasmussen, Copenhagen  
Patrice Rodien, Angers  
Mario Rotondi, Pavia  
Mario Salvi, Milan  
Paola Vincenza Sartori, Desio  
Ashok Shaha, New York, NY  
Yehuda Shoenfeld, Tel-Hashomer  
Eleanor Simonsick, Baltimore, MD  
Alex Stagnaro-Green, Rockford, IL  
Mihaela Stefan, New York, NY  
Peter Taylor, Cardiff  
Francesco Trimarchi, Messina  
Jeremy Turner, Norwich  
Bijay Vaidya, Exeter  
Suresh Vaikkakara, Tirupati  
Frederik Verburg, Marburg  
Edward Visser, Rotterdam  
Paolo Vitti, Pisa  
Natsuko Watanabe, Tokyo  
Torquil Watt, Copenhagen  
Wilmar Wiersinga, Amsterdam  
Afshan Zahedi, Toronto, ON  
Denise Zwanziger, Essen